

Film Production with Applied Technology

The Gloucestershire College BSc in Film Production with Applied Technology validated by Birmingham City University is primarily designed to provide Edexcel Higher National Diploma Creative Media Production students with a pathway to a level six qualification. Its aim is to merge film theory / practice, critical thinking, and technical competence with creativity.

Delivered as a top-up third year after the HND programme, the degree combines a study of audiovisual technologies, management systems and contextual investigations to develop understanding and practice relevant to the production of digital film artefacts and to the film industry. Our graduates will be versatile, adaptable, technically literate, creative and business-like, well equipped to perform a variety of roles within films, bridging the gap between technical specialists and creative professionals.

This degree combines a study of the enabling technologies of audiovisual and communications with their creative applications relating to the production of digital films and a study of production management relevant to the film industry.

STUDENTS ON THIS COURSE HAVE GRADUATED AND PROGRESSED TO WORK ON:

Night at Hatton Garden (feature film starring Michael Caine, Jim Broadbent and Ray Winstone)

Aladdin (Walt Disney live action feature film starring Will Smith)

Humans (Kudos / Channel 4 Sci-Fi TV series)

The Boy with the Topknot (BBC TV drama)

STUDENT TESTIMONY:

“The practicability and work based learning on the course really helped me to understand the structure and ethics of both set and production practice so I could apply them to my own work straight away.” - Danielle Lethbridge (BSc Film Production with Applied Technology graduate 2017)

STUDENT SUCCESSES:

BROADCAST (short film - winner best short; Independent Directions Short Film Festival Leeds 2017)

HOMEWARD (short film - selected for the London Short Film Festival 2018 - BAFTA accredited festival)

THE ROYAL HABISCUS HOTEL (Official Selection Toronto International Film Festival: students worked as

trainees on the London shoot in various capacities – post-production, art and camera departments)

Aleah Johnson (Royal Television Society West of England Student Television Awards 2017 – Craft Skills Award: Camera in Drama)

THE COURSE:

The Gloucestershire College BSc in Film Production with Applied Technology (validated by Birmingham City University) is primarily designed to provide Pearson Edexcel Higher National Diploma Creative Media Production students with a pathway to a level six qualification. It aims to merge film theory/practice, critical thinking, and technical competence with creativity.

Delivered as a top-up third year after the HND programme, the degree combines a study of audio-visual technologies, management systems and contextual investigations to develop understanding and practice relevant to the production of digital moving image artefacts. Our graduates are versatile, adaptable, technically literate, creative and business-like. They are well equipped to perform a variety of roles within firms, bridging the gap between technical specialists and creative professionals.

COURSE MODULES:

FILM TECHNOLOGY:

This module will allow students investigate key areas in film technology and the changes that have occurred which need to be understood in order for new practitioners to take full advantage of the proliferation of digitalisation. Through a practice-led knowledge applied approach students will conduct research, engage in tests, and study technology and its application within moving image production in this new digital age.

FILM PRODUCTION AND DIRECTION:

The primary aim of this module is the production of a broadcast quality short film for distribution at local and international film festivals. Students will gain production management and post-production skills required for their advancement into a specific department on graduation. They will become competent in advanced camera, lighting and editing. Learning is employment centred. Students will gain an understanding of opportunities available in funded short films, local independent features and international studio co-productions.

FILM DEVELOPMENT:

Crucial throughout the module is student engagement with the process of development from concept through to principal photography. In this module, students will engage in the development of their own

short film aimed at the festival circuit. As cinema becomes increasingly interdisciplinary and transnational existing as ultra-low budget, independent, and big studio/television productions, it is imperative for entrants to the industry to grasp the importance of process across different production departments.

INVESTIGATIVE TECHNOLOGY PROJECT:

This module will provide students with the opportunity to apply knowledge and skills gained throughout the course to a relevant technical query related to technology used within the industry.

AREAS OF FOCUS:

Script to screen production of a 10-15 minute funded short for festival distribution.
Working on set (studio and location) with paid professional actors.
Advanced lighting techniques.
Arri Alexa, Arri Amira, or Red Dragon work.
Nagra, Sound Devices or Zoom sound recorder work.
Post-production with either Adobe, Avid or Apple software.

TRIPS:

Our 'one of a kind' trips programme aims to encourage learners to build their network with professionals and other students.

Trips:

The Toronto International Film Festival in Canada. (September 2017)
Camera-Image in Poland (November 2016)
New York (February 2016)
Cannes Film Festival (May 2016)

If you need information about a loan for your fees and other related information try The Student Loan Company www.slc.co.uk/services/higher-education.aspx

Please be aware we do require you to apply via UCAS <https://www.ucas.com//apply>.

The UCAS Institution Code for Gloucestershire College is G45. The UCAS code for this course is 96D2.

Please see Gloucestershire College's Admissions Policy and Code of Practice available at

<http://www.gloscol.ac.uk/about-us-and-jobs-at-gc/partnerships-and-governance/governance/policies> (subject to agreed amendments). Gloucestershire College's Admissions Policy and Code of Practice has been written based on guidance from external bodies that regulate consumer law, customer protection and education standards. If you have any queries about either Gloucestershire College's Admissions Policy or Code of Practice, please contact Gloucestershire College's Admissions department via telephone 01242 532008 or applications@gloscol.ac.uk

Please note that modules could be subject to change but any such changes, to module delivery, would be in consultation with the students.

Entry Requirements

Course Entry Point: Year 1
Typical Offers
48 UCAS tariff points:
A Levels at grade D
BTEC National at grade P
PPPT Level at grade P (D or E)
Access to Higher Education at grade P4
5 Advanced Apprenticeship
Course Entry Point: Year 2 (Direct Entry)
Typical Offers
Higher National Certificate PASS (120 Credits) in a comparable and relevant subject

GCSE Maths and English Requirements

To study Higher Education at Gloucestershire College, normally applicants will be required to have GCSE English and Mathematics grade 4 (C) or above or have comparable/equivalent qualifications.

English Language Requirements

If English isn't an applicant's first language they will be required to have a minimum IELTS score of 5.5 across all components. The College also accepts a range of international English qualifications and English language tests that demonstrate the required level of English language proficiency.

Gloucestershire College welcome any other/combinations of relevant qualifications that are comparable and/or equivalent to the typical course entry requirements.

Applicants that do not have recognised qualifications may still meet course entry requirements through alternative methods of assessment at the College's discretion.

All queries regarding course entry criteria including the equivalency of qualifications and exceptional extenuating circumstances should be directed by email to the Admissions Department through applications@gloscol.ac.uk.

What's Next

The general progression route for our Film Production with Applied Technology programme is:

Post Graduate Education

Or

Employment in industry

Your Options

	Start Date	End Date	Course Level
--	------------	----------	--------------