

Creative Media Production (film) HNC/HND

Created to promote an ethos of theory combined with practice the course gives students the opportunity to learn screenwriting, editing, camera techniques, post-production and production management skills. The course is designed to facilitate students' entry into the industry, support their filmmaking and lay a strong foundation for progression to the Gloucestershire College BSc in Film Production with Applied Technology (validated by Birmingham City University).

Regular masterclasses have included workshops with Tim Palmer (Cinematographer: Doctor Who, Indian Summers & Being Human), Chloe Chesterton (2nd Assistant director: Star Wars: The Force Awakens, Wonder Woman, Spectre) and Jan Harlan (Executive Producer: A.I Artificial Intelligence, Full Metal Jacket). The annual Sony Centre Pinewood Studios workshop gives students the opportunity to experience set etiquette working alongside industry professionals.

Recent work-experience has included students stints on

Midsomer Murders (ITV)

The Monster (Film London)

A Girl Goes for Dinner (Film London)

10 Days in Sun City (Corporate World entertainment, South Africa.)

Your studies should include

Making short films, music videos and documentaries.
Working on set (studio and location) with paid professional actors.
Digital Photography and lighting techniques.
Arri Alexa, Arri Amira, Red Dragon and Sony camera training.
Nagra, Sound Devices and Zoom sound recorder training.
Adobe Premier Pro, Avid Media Composer and Final Cut Pro X training.
Study of film aesthetics, history and theory.

TRIPS:

Our 'one of a kind' trips programme aims to encourage learners to build their network with professionals and other students.

Recent trips:

The Toronto International Film Festival in Canada. (September 2017)
Camera-Image in Poland (November 2016)
New York (February 2016)
Cannes Film Festival (May 2016)

STUDENT TESTIMONY:

"A very inspiring course, which gives plenty of opportunity to learn crucial filmmaking skills. We use world-class camera and editing equipment, visit film sets, and get lecturer assistance to progress into the industry. As a mature student, I have been very impressed with the high standards of respect shown to students and everything that this course has offered me" - Phil Stubbs (mature student on the HND Film & Moving Image. Graduated July 2017)

If you need information about a loan for your fees and other related information try The Student Loan Company www.slc.co.uk/services/higher-education.aspx

Please be aware we do require you to apply via UCAS <https://www.ucas.com//apply>

The UCAS Institution Code for Gloucestershire College is G45.

The UCAS code for the course is 95D2.

Please see Gloucestershire College's Admissions Policy and Code of Practice available at <http://www.gloscol.ac.uk/about-us-and-jobs-at-gc/partnerships-and-governance/governance/policies> (subject to agreed amendments). Gloucestershire College's Admissions Policy and Code of Practice has been written based on guidance from external bodies that regulate consumer law, customer protection and education standards. If you have any queries about either Gloucestershire College's Admissions Policy or Code of Practice, please contact Gloucestershire College's Admissions department via telephone 01242 532008 or applications@gloscol.ac.uk

Please note that modules could be subject to change but any such changes, to module delivery, would be in consultation with the students.

ADDITIONAL LINKS:

FACEBOOK:

<https://www.facebook.com/MediaandFilmatGloucestershireCollege/>

INSTAGRAM:

<https://www.instagram.com/gloscolfilmmandmedia/?hl=en>

Entry Requirements

This course requires a minimum tariff of 48 UCAS points from prior learning. Mature students (over 21) are welcome and encouraged to apply. Any mature applicants that do not meet the UCAS point requirement will

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be assessed in terms of appropriate experience, knowledge, or industry-based qualifications. We will consider prior learning, life experience and/or work experience but also explore alternative options with you to set you on your path to your goal.

What's Next

Progression onto the BSc Film Production with Applied Technology, work in film, television, advertising, and multimedia.

Students on this course have graduated and progressed to work on

Sherlock (BBC One)

Poldark (BBC One)

Let Me Go (2017 starring Juliet Stevenson / Directed by Polly Steele)

The Angel (Netflix 2018 release)

Your Options

	Start Date	End Date	Course Level
Creative Media Production (Film) Higher National Certificate (Full Time)			
Gloucester	20/09/22	01/07/23	4
Creative Media Production (Film) Higher National Diploma (Full Time)			
Gloucester	20/09/22	30/06/24	5