

Creative Media Production

Ideal if: you want one-of-a-kind access to the skills you need to break into film, journalism or TV.

You'll learn: narrative film, documentary and music video production, Sony A7 range, 7D, lighting and grip tutorials, sound recording and Premiere CC.

Expect to: take part in technical masterclasses, while working on a variety of live projects with national and local professionals to produce work of broadcast quality.

You'll love: working with new people and new technology. Plus hands-on experience with planning, production and editing

This course provides 'one of its kind' access to the skills required to break into the film, TV, radio and journalism industries. It provides a path to the industry through technical master-classes with working practitioners.

"Accommodation is excellent and learners benefit from access to professional studio environments and a wide range of current technical, paper-based and ILT resources which they utilise well." (Ofsted, 2016)

All students will have the opportunity to work with national and local industry professionals to produce work of broadcast quality.

Students may use

- Lighting and sound setup workshops/tutorial
- DSLR camera training
- Editing training on professional level software, for example Adobe suite including PremierPro, Photoshop, Lightroom and Logic

You will have the opportunity to undertake a range of live projects in video production and photography as well as numerous competitions. We work with local employers to provide you with real world industry led experience, for example providing the official film for Lakefest our local music festival.

The course is fast paced and will equip you with a range of different practical and written skills. You will commonly work in small production teams and independently depending on the nature of the project. There will also be academic based tasks too.

Jobs in the industry include: Art and Design - Art Director Camera - Script Supervisor, Camera Operator, Camera Assistant, Lighting Camera Hair and Make-up - Make-up & Hair Artist Journalism and Sport - Broadcast Journalist Lighting: Lighting Director, Gaffer Performing - Actor, Presenter, Agent Production - Director, Producer, Executive Producer, Location Manager, Production Manager, Researcher Sound - Sound Supervisor, Sound Recordist, Boom Operator Studio and Broadcast Technology - Transmission Engineer, Vision Mixer.

Apply now at www.gloscol.ac.uk or call 0345 155 2020

Entry Requirements

Typical Entry Criteria Five GCSE subjects at Grade 4 and above including: GCSE English Language or Literature at Grade 4 and above or GCSE Maths at Grade 4 and above Four other GCSE subjects at Grade 4 and above Gloucestershire College welcome any other/combinations of relevant qualifications that are comparable and/or equivalent to the typical course entry requirements.

For 19+ applicants that do not have recognised qualifications may still meet course entry requirements through alternative methods of assessment at the College's discretion.

All queries regarding course entry criteria including the equivalency of qualifications and exceptional extenuating circumstances should be directed by email to the Admissions Department through applications@gloscol.ac.uk.

What's Next

The general progression route for our Creative Media Production (Level 3) programme is:

Creative Media Production (Film) (Level 4 and 5) Higher National Certificate/Diploma

Or

Employment in industry

Your Options

	Start Date	End Date	Course Level
Creative Media Production (Full Time)			
Gloucester	06/09/23	28/06/25	3