

## Creative Media Production

Ideal if: you want one-of-a-kind access to the skills you need to break into film, journalism or TV.

You'll learn: narrative film, documentary and music video production, Canon 5D, 7D, lighting and grip tutorials, sound recording and Premiere CC.

Expect to: take part in technical masterclasses, while working on a variety of live projects with national and local professionals to produce work of broadcast quality.

You'll love: working with new people and new technology. Plus hands-on experience with planning, production and editing.

This course provides 'one of its kind' access to the skills required to break into the film, TV, radio and journalism industries. It provides a path to the industry through technical master-classes with working practitioners.

"Accommodation is excellent and learners benefit from access to professional studio environments and a wide range of current technical, paper-based and ILT resources which they utilise well." (Ofsted, 2016)

All students will have the opportunity to work with national and local industry professionals to produce work of broadcast quality.

This is one of the only FE courses in the country which provides:

- Lighting and sound setup workshops/tutorial
- DSLR camera training
- Editing training on professional level software, for example Adobe suite including PremierPro, Photoshop, Lightroom and Logic
- TV studio, green screen, and vision mixer training
- Sound recordist training on the Sound Devises system

You will have the opportunity to undertake a range of live projects in video production and photography as well as numerous competitions. We work with local employers to provide you with real world industry led experience, for example providing the official film for Lakefest our local music festival.

The course is fast paced and will equip you with a range of different practical and written skills. You will commonly work in small production teams and independently depending on the nature of the project.

Jobs in the industry include: Art and Design - Art Director Camera - Script Supervisor, Camera Operator, Camera Assistant, Lighting Camera Hair and Make-up - Make-up & Hair Artist Journalism and Sport - Broadcast Journalist Lighting: Lighting Director, Gaffer Performing - Actor, Presenter, Agent Production - Director, Producer, Executive Producer, Location Manager, Production Manager, Researcher Sound - Sound Supervisor, Sound Recordist, Boom Operator Studio and Broadcast Technology - Transmission Engineer,

Apply now at [www.gloscol.ac.uk](http://www.gloscol.ac.uk) or call 0345 155 2020

Vision Mixer.

## Entry Requirements

A minimum of four GCSEs at grades A\*-C or 4 and above, including both maths and English. Or a minimum of five GCSEs at grades A\*-C including maths or English. Or an equivalent level 2 qualification in a relevant subject.

## What's Next

After successful completion students can progress to the Level 4/5 HNC/ HND in Graphic Design or Creative Practice at Gloucestershire College

## Your Options

	Start Date	End Date	Course Level
<b>Creative Media Production (Full Time)</b>			
Gloucester	04/09/19	25/06/21	3